

***Shares.com***

# Mr. Stern

## Audio CD Tracks

Band	8
Play-along	21 (no guitar)

Intro: 8 bars

In Head: twice

Sax Solo: 4 choruses

Guitar Solo: 5 choruses

Out Head: twice

This tune is a dedication to Mike Stern, who is equally exceptional at bebop and funk-fusion styles. It has a 16-bar form and a half-time swing-funk groove (I've heard it called "swunk"). It's felt more in 2: that is, the half note gets the pulse.

C minor is the overall sound. Start from there, and add anything you can in the way of scales and arpeggios to the chords, but try to keep it grooving.

On the melody, strive for a blend with the sax, and you may notice that I occasionally throw in a chord voicing in the 8th measure, a G7#9.

The first 12 bars of the melody are not too difficult. The last bars are the workout. This is the "Stern" section, the stuff that Mike can fire out with ease. For myself, this kind of line is difficult and takes much practice. Work on this section slowly until you can play with the recording. Meanwhile, groove out over the solo section. Hey, try it with some friends.

# MR. STERN

JIM KELLY

HALF-TIME SWING FUNK (♩ = 100)

C-7

PLAY 8 TIMES (OR VAMP UNTIL CUE)

C-7

F9

C-7

G7(#9)

C-7

A<sup>b</sup>13

D-7(b5)

G7(#9)

C-7

E<sup>b</sup>9

A<sup>b</sup>MAJ7

G7(#9)

LAST X ONLY

C-7

# MR. STERN

JIM KELLY

HALF-TIME SWING FUNK (♩ = 100)

**C-7**  
PLAY 8 TIMES (OR VAMP UNTIL CUE)

**C-7**

**F9** **C-7**

**G7(#9)** **C-7**

**A<sup>b</sup>13** **D-7(b5)**

**G7(#9)** **C-7** **E<sup>b</sup>9** **A<sup>b</sup>MAJ7** **G7(#9)** **C-7**  
LAST X ONLY

VIII

XI X VIII